

FdA Performing Arts

Subject Area	Performing Arts
Course Type	Higher Education
Study Level	Level 5
Delivery Mode	Full-time
Location	Lister Building
Duration	2 Academic Years
Start Date	September 2024
Course Code	PFFB002

Course Summary

If you are an aspiring acting professional who wants drama to take centre-stage of your career, our degrees in performing arts will prepare you for your acting debut. Taught by industry professionals, this programme combines high quality performance training with hands on learning aimed to develop your skills and understanding needed to forge a successful career in the Performing Arts. Our course tutors respond to the latest industry trends and make sure that the course content is up to date and relevant. From self-taping to self-promotion, workshop-leading to work experience, this foundation degree course will immerse you in the industry by providing opportunities to learn from and work with local, regional and national arts organisations.

What You Will Learn

You will be trained for a diverse and complex portfolio career and throughout the course, you will be exposed to all facets of the industry. On graduating you will be skilled in:

- Performance in a theatrical setting
- Acting for camera and microphone

- Creating their own content for live and recorded performance
- Self-Promotion
- Research

The course encourages your learning through participation in a wide variety of activities including lectures, seminars, workshops, tutorials, rehearsals, blogs and journals, group discussion, collaborative learning and peer assessment. Each year consists of five modules which result in two performances, one each semester, as well as developing vital skills such as camera acting technique, writing and producing content, how to fund productions etc.

Modules

Year 1:

- Creative Industries Context – develop an appreciation of the creative industries, its products and audiences.
- Teaching in the Creative Arts – learn how to deliver practical workshops or taught sessions to supplement your income.
- Specialist Skill (Acting) – the core acting principles with a focus on characterisation, monologues, duologues and scripted works to develop your skills in voice, speech and movement.
- Performance Project 1 – a practical creative teamwork project to generate a response to a creative brief; a short film, radio programme, performance, installation or live event.
- Specialist Skill (Musical Theatre) – learn the core performance disciplines of singing for Musical Theatre and voice for Professional and Commercial Dance), acting (text, improvisation, physical theatre) and dance (ballet, jazz and tap).
- Screen acting – You will rehearse record short scripts for video, involving studio work and encouraged to create your own media.

Year 2

- Professional Practice and Entrepreneurship – your career management and developing a progression plan, CV writing and applying for work, pitching and professional presentation.
- Content creation – explore your own creativity in producing scripts or articles in your specialist area.
- Performance Project 2 – extend your skills from year 1 to generate a suitable showcase of your work to industry professionals.
- Specialist Skill (Acting) – applying voice and speech techniques to performance, physical techniques, monologues, duologues and script work and rehearsal and

performance, and responding to direction.

- Specialist Skill (Musical Theatre) – continue your professional development as a technical artist in Acting, Singing and Dance (ballet, tap and jazz).

Entry Requirements

Entry to this course requires 80 UCAS tariff points. T Level qualifications are accepted, a T Level PASS with a minimum of a grade A*-C (equates to 96 UCAS points). We also consider individual applicants who can demonstrate relevant learning, work/voluntary experience, using our Recognition of Prior Learning process.

Work Experience

There will be a work placement (40 hours minimum) and this could be over a number of weeks, as part of day release, or in a block. Examples of placement opportunities include a runner on a TV set, an actor with the Graduate Company, an assistant director with at a theatre or a writer with a production company. As part of the Teaching in the Creative Arts module you will be required to undertake some teaching practice. The minimum requirement is 30 hours and this could be over a number of weeks, partial day release or in a block. In Year 2 of the FdA, students follow a year-long work experience module with opportunities to embed themselves in a locally based company. In recent years students have worked at The Science and Media Museum; Liberty Arts, Yorkshire; Falling Stars Theatre Company; The Brick Box; Bradford Fringe Festival and with acclaimed dance artist Vince Virr. Through our relationship with Bradford Producing Hub we are expanding the number of work experience partners that we work with and every student will be allocated a placement that embeds them within the local cultural ecology which is currently gearing up to making a bid for City of Culture in 2025. All of our placement providers are committed to nurturing locally based creatives and developing longer term relationships which may lead to employment post-graduation.

Progression

Our Graduates progress into a number of different pathways, most stay to complete their full degree with our BA (Hons) in Performance Top Up year. From there they can join our Graduate Company and take advantage of the industry links they have made and the opportunities that are increasingly available in the local area. This is an excellent way to gain paid work in the Performing Arts.

Disclaimer: Our prospectus, college documents and website are simply here to offer a guide. We accept no liability for

any inaccurate statements and are not responsible for any negative outcomes if you rely on an inaccurate statement.
We reserve the right to withdraw any programmes or service at any time.