

BA (Hons) (Top-up) Music for the Creative Industries

Subject Area	Music
Course Type	Higher Education
Study Level	Level 6
Delivery Mode	Full-time
Location	Lister Building
Duration	1 Academic Year
Start Date	September 2024
Course Code	PFUB005

Course Summary

This is Level 6 Top-up programme designed to allow you to progress from a prior approved qualification to an honours level degree. Develop your passion for music with our Music for the Creative Industries degree programme. Refine your skills and knowledge in music with the support and guidance from our lecturers – who are experts in their field. You will benefit from specialist equipment and trips and visits to relevant exhibitions and experiences, all helping you make the steps towards your future in a creative industry.

What You Will Learn

This programme underpins the development of your practical skills as a musician with key theories, context and the development of academic skills. The programme is intended to be predominantly practical in its assessment and delivery, but with key theories and contextual information delivered as part of the course programme to underpin these practices. You will develop vocational skills that will help them to learn in a more real world and vocational scenario. This could be through putting on a performance project or

working with students from a different department to produce the piece of assessed work.

Modules

- Creative Music Technology – Learn how to approach creativity when using music technology and how to be innovative, experimental and flexible in developing your practical work. Learn sampling and synthesis techniques, sequencing techniques and DAW control.
- Ensemble Musicianship – Develop your performance skills in an ensemble in a range of scenarios. You will be able to rehearse and perform pieces of music expressively
- Freelance working and self employment – an introduction to your new “portfolio career” and the skills and knowledge you will need to succeed.
- Independent project – A substantial piece of work to demonstrate the extent of your achievement on the degree as a whole. It could be a performance, composition, installation or collaboration.
- Pre-production portfolio – Develop your ability and application of pre-production techniques and skills for a creative project. You will apply skills in communicating and executing pre-production processes from scheduling, budgeting and planning to considerations about health and safety and the creative direction of the project.

Entry Requirements

Entry to this course requires an HND qualification in Music or a related discipline or 120 credits at NQF Level 5, or equivalent. You should also be qualified to at least Grade 6 (or equivalent) on your primary instrument and you will be required to demonstrate this in an audition. T Level qualifications are accepted, a T Level PASS with a minimum of a grade A*-C (equates to 96 UCAS points). We also consider individual applicants who can demonstrate relevant learning, work/voluntary experience, using our Recognition of Prior Learning process.

Work Experience

The department has significant links and partnerships with many local venues and organisations around the city – this has resulted in us being able to stage gigs and events in professional environments that will enrich your learning experience. The links established on the course have been invaluable in securing employment.

Progression

Successful completion of this course can lead to further study or employment in the music industry. Careers include:

- Performer
- Session Musician
- Live Sound Engineer
- Music Teacher
- Instrumental Tutor
- Songwriter/Composer
- Music Producer
- Studio Engineer

Disclaimer: Our prospectus, college documents and website are simply here to offer a guide. We accept no liability for any inaccurate statements and are not responsible for any negative outcomes if you rely on an inaccurate statement. We reserve the right to withdraw any programmes or service at any time.