

FdA Music for the Creative Industries

Subject Area	Music
Course Type	Higher Education
Study Level	Level 5
Delivery Mode	Full-time
Duration	2 Academic Years
Start Date	
Course Code	PFFB001

Course Summary

This course is delivered by experienced practising music professionals and academics, all of whom have a wide range of skills and relevant industry experience. This qualification is designed with you in mind – we will help you to enhance your passion and skills as a musician preparing you for a range of artistic and technical careers in the music industry.

What You Will Learn

This programme underpins the development of your practical skills as a musician with key theories, context and the development of academic skills. The programme is intended to be predominantly practical in its assessment and delivery, but with key theories and contextual information delivered as part of the programme to underpin these practices. You are expected to develop vocational skills that will help you to learn in a more real-world and vocational scenario. This could be through putting on a performance project or working with students from a different department to produce the piece of assessed work. There will also be guest masterclasses from visiting professionals periodically throughout the programme to give further context to the content delivered in the lectures.

Modules

Year 1

- Creative Industries – develop an appreciation of the creative industries, products and audiences.
- Creative Music Portfolio – create original music, collaboration with other musicians to arrange, realise and perform your creative ideas. You will learn songwriting techniques, how to use music sequencing technology and arranging techniques.
- Live performance project – stage a live performance event in this practical module. Learn rehearsal techniques, stagecraft, live performance techniques, live sound, and lighting.
- Music analysis and arranging – Develop your critical music listening skills, giving you the knowledge required to produce your own work.
- Music marketing and promotion – market yourself and events and promote music effectively. You will learn about how artists develop a profile and brand.

Year 2:

- Music Composition Project – Learn compositional techniques for a range of different scenarios. Learn about the building blocks of composition and how to develop musical ideas using a variety of different methods.
- Exploring Solo Performance – Develop your skills as a solo performer and original and creative ways to present a performance. You will learn rehearsal techniques, stagecraft and improve your instrumental/production techniques.
- Music Studio Technology – Learn about studio recording including acoustics, recording techniques, microphone technology, mixing, production techniques and mastering and applying techniques to practical projects to develop professional recordings.
- Collaborative project – A project to give you the skills to work alongside other practitioners from the creative industries in the development and delivery of a professional level project.

Entry Requirements

Entry to this course requires 80 UCAS tariff points. T Level qualifications are accepted, a T Level PASS with a minimum of a grade A*-C (equates to 96 UCAS points). Applicants will be invited to an audition and will be expected to play a prepared piece on their first instrument to ensure their playing is at an appropriate level. We also consider individual applicants who can demonstrate relevant learning, work/voluntary experience, using our Recognition of Prior Learning process.

Work Experience

The department has significant links and partnerships with many local venues and organisations around the city – this has resulted in us being able to stage gigs and events in professional environments that will enrich your learning experience. These include The Underground, Kala Sangam, Delius Arts Centre and Black Dyke Mills Heritage Venue. Graduates of the course have also gone on to work and perform professionally in these venues – the links established on the course have been invaluable in securing this employment.

Progression

Students that complete this course should be equipped with the skills to go and work in the Music Industry in their specialist area. Further study is also an option, with progression through to the level 6 Music for the Creative Industries BA (Hons) top-up.

Disclaimer: Our prospectus, college documents and website are simply here to offer a guide. We accept no liability for any inaccurate statements and are not responsible for any negative outcomes if you rely on an inaccurate statement. We reserve the right to withdraw any programmes or service at any time.