



**BRADFORD
SCHOOL OF
ART**



COURSES 2024 - 2025

OPEN EVENTS

**SATURDAY
9 MARCH 2024**

10am - 1pm

**THURSDAY
9 MAY 2024**

5pm - 7pm

BOOK YOUR PLACE



The information in this guide is correct at point of publication. We reserve the right to withdraw any programme or service at any time and cannot be held liable for changes to course offers or course content that take place after publication.



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ABOUT THE BRADFORD SCHOOL OF ART

Bradford School of Art is a traditional Art School in every sense.

Located in the heart of Bradford, we are an established art school providing post-16 education for over a century.

Today, as a part of Bradford College, we are nationally recognised as a reputable provider of outstanding creative education and have been instrumental in the success of many of our famous alumni.

Our learning environment

Our dedicated teaching facilities include textile and printmaking equipment, studio spaces, an art gallery, performance spaces, the latest film and photography equipment, all operated by highly skilled technicians.

Our teaching ethos

We encourage you to lose your inhibitions, experiment freely and realise that the creative possibilities are endless.

Additionally, our curriculum is designed to prepare you for future employment in the creative industries.

We will help you understand how the creative industries work and what they are looking for.



Our staff

The Bradford School of Art is incredibly privileged to have a faculty of tutors and lecturers that are not only practising artists in their respective fields, but also members of prestigious art groups and published authors.

Our dedicated teaching and technical staff are committed to supporting your creative talents, providing you with inspiration and the technical know-how for your future as a practicing artist or career in the creative industries.

For an insight into our teaching staff, read our interview with Textiles Practice Programme Lead and Textiles Artist, Hannah Lamb, on page 113.

Bradford City of Culture 2025

Bradford School of Art played a fundamental role in the city's successful bid to be City of Culture in 2025. Bradford City of Culture 2025 is set to deliver over 1,000 performances and events rooted in the unique heritage and character of Bradford and its people.

We aim to boost the city's unique and growing creative and cultural sector by working closely with the region's creative industries, employers and arts organisations.

In recent years the School of Art has supported productions including *The Duke*, *Peaky Blinders*, *Gunpowder*, *Girlfriends*, *The Syndicate* and *Ackley Bridge*.

As recently as January 2020, students worked on set of *The Duke* (released February 2022). They supported make-up artists, worked in the costume department and as runners.



OUR HISTORY

Bradford College is celebrating almost two centuries of delivering quality education and training to the City of Bradford and its people.

Bradford College was founded in 1832 and opened in direct response to a need for the city's workers to have cutting-edge skills relevant to the workplace, and in particular, the local textiles industry.

The origins of the Faculty of the Bradford School of Art can be found with the opening of the School of Industrial Design and Art in 1863.

On June 23, 1882, the Prince and Princess of Wales (King Edward VII and Queen Alexandra) opened a new Technical School: art, textiles, engineering, construction, science, child welfare, teacher training, commercial enterprise and business were all part of the curriculum.

The Department of Art became a separate College of Art in 1904 and settled in the Mannville New Connection Chapel on Great Horton Road.

In 1911, Lord Rotherham opened Lister Building on Carlton Street, which is now home to the Bradford School of Art.

In September 1973, the Technical College and the Regional College of Art reunited to form a new college, the Bradford College of Art and Technology, in which the Bradford College of today has its roots.



OUR ALUMNI

In its long and impressive history, Bradford School of Art has successfully educated, trained and shaped some of the world's best creative practitioners.

Fine artist, sculptor, photographer and environmentalist **Andy Goldsworthy** studied at Bradford College of Art between 1974 and 1975.

Bassist with chart-topping rock band Franz Ferdinand **Bob Hardy** completed the Foundation in Art and Design course at Bradford College in 1999.

Award-winning director **Darly Goodrich** studied Graphic Design at Bradford Art College between 1984 and 1986.

Award-winning, highly acclaimed classical realist painter **Darren Baker** achieved a BA (Hons) Art & Design degree at Bradford School of Art in 1998.

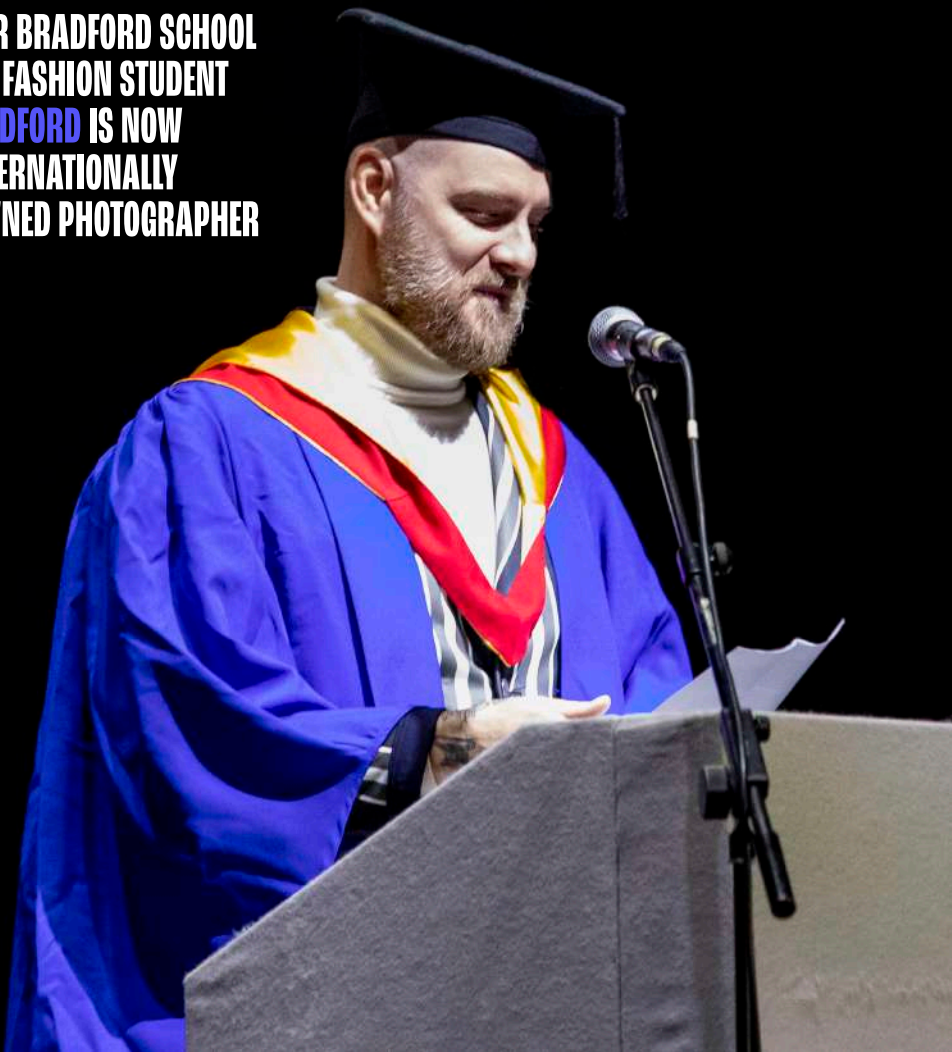
One of Britain's most renowned artists in the 20th and 21st centuries (and painter, printmaker, photographer and stage designer) **David Hockney** joined Bradford Regional Art School in 1953, graduating with honours in 1957.

Acclaimed social documentary photographer **Ian Beesley** completed the Foundation in Art and Design course at Bradford Art College in 1974.



**ANDY GOLDSWORTHY'S
SPIRE IN THE PRESIDIO OF
SAN FRANCISCO IS A
TOWERING SCULPTURE
THAT CELEBRATES THE
REJUVENATION OF THE
PRESIDIO'S HISTORIC FOREST.**

**FORMER BRADFORD SCHOOL
OF ART FASHION STUDENT
NEIL BEDFORD IS NOW
AN INTERNATIONALLY
RENOWNED PHOTOGRAPHER**



Contemporary artist **Ian Hodgson** graduated with a first-class honours degree in Fine Art from the Bradford School of Art. He won the Finest Drawing Prize in the UK's National Open Art Prize in 2013 for his piece 'Chrysalis' and was shortlisted for the Derwent Art Prize 2022. Ian has exhibited his work around the world, including Los Angeles where actress Demi Moore purchased one of his works.

Creative Director for Hallmark Cards plc **Jo Phillips** completed the Foundation in Art and Design course at Bradford College in 1991.

Cult dancer, mime artist, choreographer, actor and director **Lindsay Kemp** attended Bradford College of Art in the 1950s.

Award-winning children's author and illustrator **Mick Manning** studied the Foundation in Art and Design course at Bradford College in the late 1970s.

Composer, musician, sound designer, performer and artist **Nick Parkin** studied the Art Foundation course in the 1970s and then BA (Hons) Fine Art/Community Arts and Performance at Bradford College between 1980 and 1983.

Acclaimed artist and textile designer **Su Blackwell** graduated with a BA (Hons) Art & Design at Bradford College in 1997.

Writer and actress **Trish Cooke** graduated with a BA (Hons) Performing Arts degree after studying in the early 1980s.

RECENT ALUMNI

Anna Ferreria studied BA (Hons) Fashion and graduated in 2007, before going on to work at Hermes, design for Anna Salazar in Lisbon, become editor of a number of women's fashion and lifestyle magazines in Portugal, and then head creative at Boss Model Management in Manchester.

Benjie Kusita, graduate of Media Make-up with Special Effects in 2020, was named Higher Education Student of the Year 2019 by the Association of Colleges and has had her work highly commended at The Prosthetics Event and Brush Wars. She was offered work at Simbodies who are pioneers in creating and developing globally renowned medical simulation equipment, and now operates her own business.

Alexey Newton graduated in Music for the Creative Industries (BA Hons) with first-class honours in 2021. He is an established sound engineer and musician and has worked on Disney's stage adaptation of 'The Lion King' at the Alhambra in Bradford as well as shows for Andrew Lloyd Webber, the Royal Shakespeare Company and Frankie Boyle. Alexey also sings in his own band, Motherfungus.

Olivia Pentelow graduated in 2021 with a first-class honours degree in Performance. She starred in BBC drama, The Gallows Pole and also acted on Channel 4 school drama, Ackley Bridge and ITV drama, Ridley. Olivia is signed with United Agents, the UK's leading talent agency which also represents Olivia Coleman, James Corden, Dawn French, Tom Hardy and Ricky Gervais.

Neil Bedford graduated in Fashion Design and is now an internationally acclaimed photographer working with some of the biggest brands in the industry. Since leaving Bradford College, Neil has been commissioned to photograph some of the most well-known athletes, musicians, and actors of our times, including Pharrell Williams, Kobe Bryant, Ed Sheeran, George Ezra, Emma Raducanu, and David Beckham. He is also rock band Kasabian's official photographer.

BENJIE KUSITA
WAS AWARDED HIGHER
EDUCATION STUDENT
OF THE YEAR 2019
BY THE ASSOCIATION
OF COLLEGES





OUR FACILITIES

The Bradford School of Art is located in the Lister Building on Carlton Street, just behind Bradford College's main campus, the David Hockney Building. This Grade II-listed building was completed in 1911 and was designed to replicate the workings of a real textiles mill, complete with a plant for dyeing and finishing of textiles.

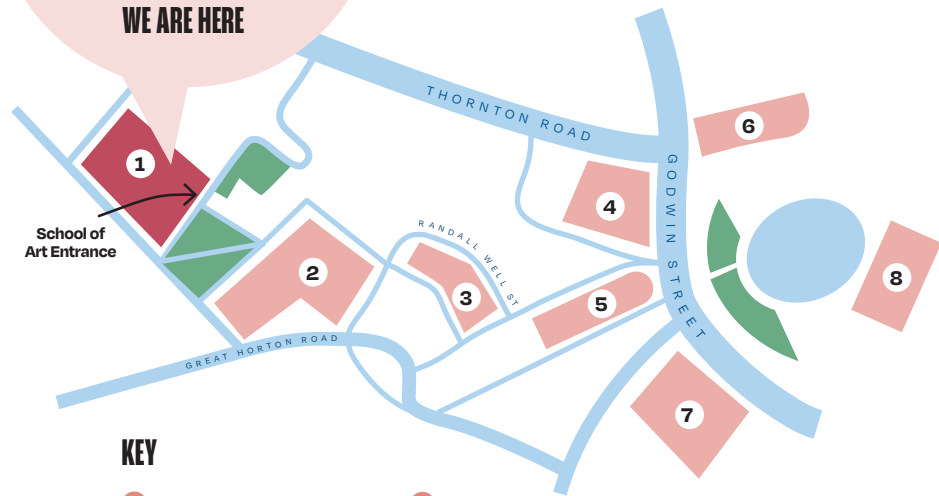
A recent refurbishment created the Dye House Gallery exhibition space, as well as the adjacent Samuel Lister Café, fashion and textiles workshops and additional learning spaces.



WE ARE HERE

OUR LOCATION

The Bradford School of Art is located in the Lister Building, located directly behind the main Bradford College David Hockney Building. We are just an eight minute walk from Centenary Square and the City Centre. Our postcode is BD7 1AY. Street parking and public car parks can all be accessed from Great Horton Road.



KEY

- 1 Bradford School of Art
- 2 David Hockney Building
- 3 Advance Technology Centre
- 4 Bradford Live
- 5 Alhambra
- 6 Impressions Gallery
- 7 National Media Museum
- 8 Town Hall



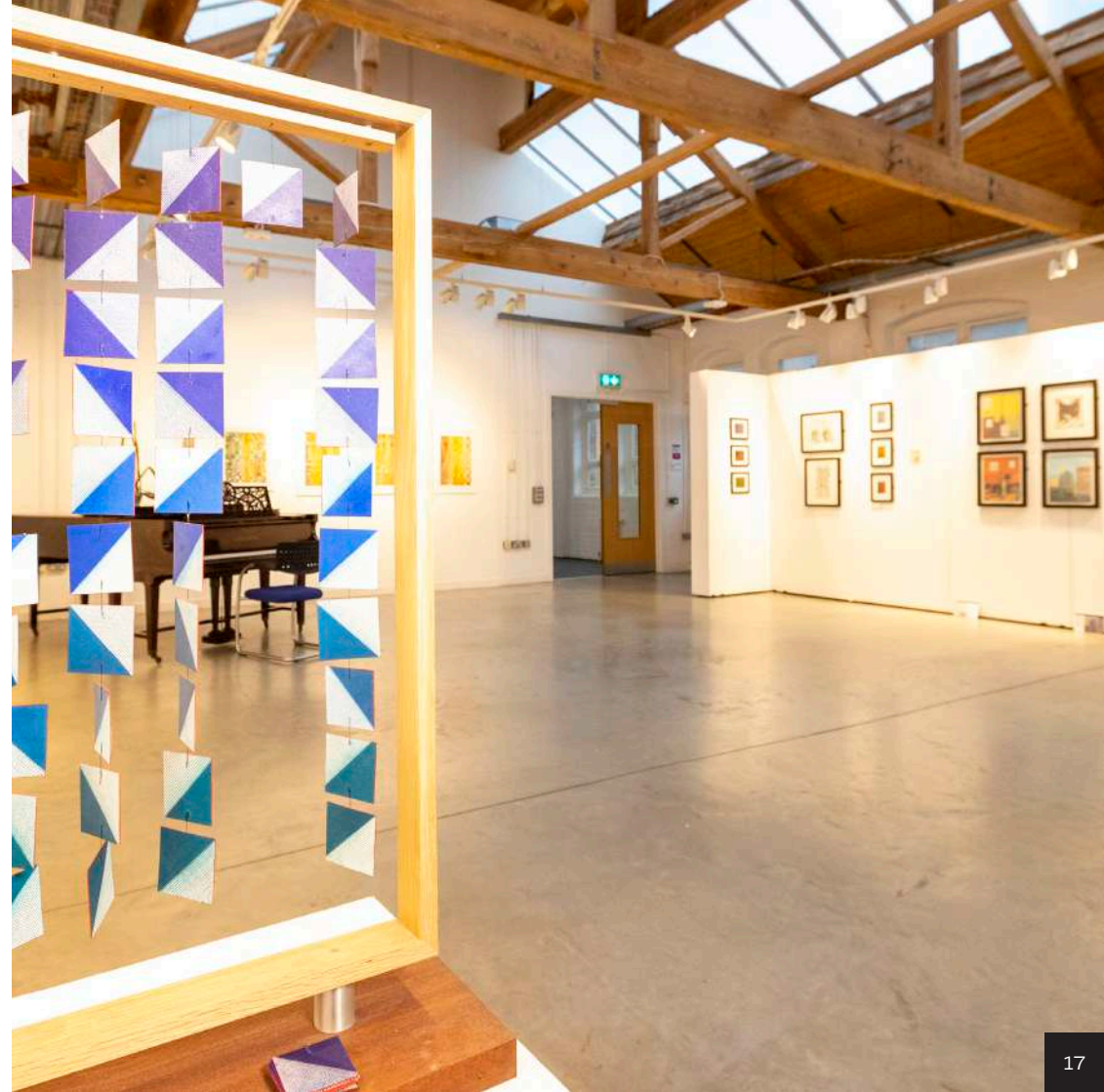
THE DYE HOUSE GALLERY

Based in the Lister Building, the Dye House Gallery was formerly a full working dye house for the teaching of colouration and industrial dyeing processes. This space now hosts exhibitions and events throughout the year which are free of charge and open to both students and the public.

The gallery retains the charm of its origins as a dye house, making it an outstanding venue for art, performances, events, presentations and conferences.

Exhibitors include current students, alumni, academic members of staff and internationally known artists and photographers.

We have had the privilege of displaying the work of Joy Gregory, one of the most important artists to emerge from the Black British photography movement of the 1980s, and internationally respected photographer Tim Rudman, displaying work from his collection, 'Iceland, an Uneasy Calm.'





BRADFORD COLLEGE TEXTILE ARCHIVE

All students at the Bradford School of Art are given opportunities to access the Textile Archive to inform both creative practice and contextual studies projects.

You can take inspiration from the designs created and woven by textile students towards the end of the 19th century, and discover the technical processes involved in creating fabrics to a professional standard from the beautifully presented student workbooks.

The pattern books from the industry collections offer a glimpse into the fashions of the past: the tiny calico prints of the 1780s; the largescale bright designs of the 1850s crinoline fabrics; the new colours made possible through the development of the synthetic dye industry in the 19th century; the beautiful figured gauze fabrics of 1800; the development of synthetic fabrics in the early 20th century, and the kitsch designs of the 1950s.

Our special collections include both the 1860s and 1870s series of The Textile Manufacture of India, French trends services Les Tissus dating from 1882, Bilbille dating from 1910 and The Americas Collection of the 1940s and 1950s in addition to industry journals: The Wool Record and The Textile Manufacture from 1878.

FASHION AND TEXTILES WORKSHOPS

Our specialist fashion and textiles workshop facilities include industrial sewing machines, specialist machines, pattern cutting, industry standard mannequins and garment construction.

Specialist industrial embroidery machines, including Irish and Cornelly machines, are used widely across fashion and textiles courses. Pleating and embellisher machines are also popular with our students.

Constructed textiles workshops not only have traditional eight shaft weaving looms and our wonderful 'George Wood' floor looms dating back to the 1800s, but also include an industrial power jacquard loom and computerised Louet looms. Knitting machines cover a range of gauges, from fine to chunky knits and also have digital knit capabilities.

Our dedicated textile print room includes full length silk-screen printing facilities as well as dye mixing facilities. Our two digital textile printers also allow students across the art school to see their digital designs come to life, while wallpaper designs can also be printed to scale.

A large format laser cutter allows students to develop surface pattern and 3D ideas in a wide range of materials from plastics and paper to leather and textiles.

Specialist technicians work closely with students to support them in the technical aspects of their design projects and final collections.





SIOBHAN ULLAH PERFORMANCE SPACE

We named our largest performing arts space after one of our talented performing arts students, Siobhan Ullah, who sadly passed away in 2011 at the age of 18.

This performance space boasts a sprung dance floor, mirrors, full lighting rig and sound system and has the capacity to hold 125 guests, making it also an events venue for performances and showcases by our Music and Performing Arts students throughout the year, as well as our annual Fashion Show. Many of our events are open to the public.

HIGHER EDUCATION STUDENT COMMON ROOM

A dedicated common room for undergraduate students can be found on the ground floor of the Lister Building where they can relax and recharge. This bright and airy space with colourful furnishings is flooded by sunlight, making it the perfect place for students to take a break or meet up to discuss ideas.

Other facilities exclusive to the Bradford School of Art:

- Multimedia suites
- Photography suites
- Post-production editing suites
- Recording studios
- Samuel Lister Cafe
- Special effects makeup studios
- TV studio and control room



OUR VALIDATING BODIES

Our courses attract students from across the country, from those who have just left school or completed their further education, to those looking to build on existing qualifications and experience or want to progress in their career.

ual: university
of the arts
london

University of the Arts London (UAL)

We are proud that our Level 2 and Level 3 vocational courses, for school leavers pursuing further education, are accredited by World Top 2 university for art and design*, University of the Arts London (UAL).



University of Bolton

Our university level courses and degrees are validated by the University of Bolton.

This partnership allows us to deliver a wide variety of university level courses that are constantly reviewed to reflect the needs of both students and employers.

Both Bradford College and the University of Bolton have strong industry links that allow us to provide relevant qualifications that prepare you for the workplace.

*QS World University Rankings





CAREERS AND EMPLOYABILITY

Careers are at the heart of all our courses. We have strong links with local, regional and national employers in the creative industries to provide our students with opportunities to learn from experts, go on work placements and showcase their work.

- **The creative industries contributed £109 billion to the UK economy in 2021, 5.6% of the total for that year. ⁽¹⁾**
- **2.4 million people worked in the UK creative industries in 2022, a 14.1% rise since 2019, far ahead of the average of 0.6% rise in all other sectors. ⁽²⁾**
- **Job creation in the creative industries has been 20 times faster than in all other UK sectors since COVID-19. ⁽³⁾**

Jobs in demand

In the Bradford region, creative roles are among the highest in demand by employers.

Top posted occupations ⁽⁴⁾

Artist
Art teacher
Digital content producer
Illustrator
Interior designer
Musician
Music teacher
Photographer
Singer
Textile specialists
Videographer

Earning potential

University-level graduates earned an average annual salary of £38,500 a year in 2022, £11,500 higher than the average salary for non-graduates. ⁽⁵⁾

Graduates with a creative industries degree also enjoy flexibility in the types of job roles they do.

Job Title	Average Salaries Per Annum ⁽⁶⁾
Art gallery curator	£18,000 - £40,000
Broadcast engineer	£20,000 - £50,000
Fashion designer	£20,000 - £40,000
Film editor	£18,000 - £45,000
Garment technologist	£20,000 - £35,000
Illustrator	£18,000 - £40,000
Interior designer	£18,000 - £45,000
Live sound engineer	£25,000 - £40,000
Music promotions manager	£24,000 - £65,000
Stage manager	£22,000 - £48,000
Textiles designer	£18,000 - £40,000

Our Industry partners include:

- BBC
- Bradford Producing Hub
- British Film Institute (BFI)
- Channel 4
- Deer Shed
- Digital Makers
- Hallmark
- Kala Sangam
- Royal Shakespeare Company
- Screen Skills
- Screen Yorkshire
- Sorrell Foundation
- True North

(1) Office for National Statistics (ONS) Annual Population Survey (APS)

(2) Office for National Statistics (ONS) Annual Population Survey (APS)

(3) Office for National Statistics (ONS) Annual Population Survey (APS)

(4) Lightcast Survey, October 2023

(5) Statista.com, October 2023

(6) National Careers Service





Other unique opportunities

We ensure that our students get plenty of opportunities to showcase their talents in real world settings. They take part in exhibitions, showcases, competitions and festivals across the country.

This builds their confidence, enables them to network with industry professionals and receive recognition for their work:

- Art & Design, Fashion and Textiles Practice students showcase their work in **local and regional exhibitions** and art galleries, and take part in **regional and national design competitions**.
- Music for the Creative Industries students regularly hold **gigs at local and regional venues**, as well as **national music festivals** such as the Deer Shed Festival.
- Media Makeup with Special Effects students take part in **regional and national competitions** such as Brush Wars.
- Performing Arts and Film and Media Production students work alongside Screen Yorkshire to **write, cast, produce and film their own films** that are later screened at the IMAX cinema at the National Museum of Science and Media.
- Many of our students **secure places in talent development programmes** at prestigious institutions such as the Royal Shakespeare Company.

MEET OUR ALUMNI

James Mowles, Class of 2022

BA (Hons) Media Make-up with Special Effects for the Creative Industries

I wanted to find a Media Make-up with Special Effects course that was spread over three years.

After looking around, Bradford College was the only place able to give me the full experience. I was just completely drawn to the place, especially after having a look around. It just clicked.

The tutors were absolutely amazing, especially at the End of Year Show which was a brilliant experience. When I was in Second Year, I worked with a team of my classmates to do a runway look; that was brilliant, seeing my model walking down the runway with all my artwork.

It was the variety which I absolutely loved about the course; you might go into the course with a particular interest, but from this course you learn a whole bunch of other skills that I didn't think I'd be really interested in, such as wig-making.

I am now working at a company called Simbodies which works in the medical industry, making mannequins and prosthetics to help the NHS and the military. This degree absolutely equipped me for this job.

For anyone else considering a degree, I'd say to absolutely go for it. It's been a brilliant experience. I have no idea how fast the time has gone.

As a male graduate of Media Make-up with Special Effects, I'd say don't worry about stereotypes and what people might say.

You're going because you love what you do, and you want to learn and hone your craft.





MEET OUR ALUMNI

Bradley Pattinson, Class of 2022

BA Hons, Performance


There was so much that my Performance degree covered, from theatre to musicals, film and TV, to camera operations and being on screen. There were so many activities to get involved in and this degree gives people the careers edge they need to progress further into the industry, such as getting them on stage and noticed by organizations throughout Bradford.

Some of my favorite memories during my time at the Bradford School of Art include being part of a play with a casting director from outside the school. So, working with someone who we're not really used to; in the arts it's quite like that where you can work with different people every day.

Another fond memory is my final project, which was a musical theatre showcase. I'm a huge fan of musical theatre and have been doing it for a long time, so that's a special memory.

I'm currently a freelance theatre technician, but I've also got various acting jobs at Channel 4 and the BBC. I'm performing Shakespeare with another group of people in the South. I have had some impressive opportunities.

If anybody is wondering whether a degree in Performance is for them, I say give it a go, because if you don't, you're not going to know if it's for you.

The image is a collage of three photographs of an art gallery. The top-left photo shows a wooden ceiling with various fabric pieces hanging from it. The bottom-left photo shows a gallery space with white walls, a dark floor, and a large abstract artwork on the wall. The right-side photo shows a gallery wall with a grid of small, framed artworks. A dark teal rectangular box with white text is overlaid on the right side of the collage.

BRADFORD SCHOOL OF ART COURSES



FURTHER EDUCATION



ENTRY REQUIREMENTS

Course level	Entry requirements	What can I progress onto?
Entry Level 3 and Level 1	GCSEs grades 1-2	Level 2
Level 2	GCSEs grade 3, including English and Maths	Level 3, T-Levels or an apprenticeship
Level 3	GCSEs grade 4+, including English and Maths	University level study or the workplace in a junior level role
T-Levels	GCSEs grades 5+, including English and Maths	Into the workplace, a higher level apprenticeship or higher education

Art & Design

Level 2 | Duration: 1 year

If you are obsessed with all things art and design and want to take that passion one step further, this course will test your creativity, allow you to explore different avenues of art and teach you the technical skills needed to develop and produce some impressive artwork.

You will have the opportunity to explore the materials, methods and processes that support art and design activities in a nurturing environment that will support your talents.

Units on this course include:

- ◇ Introduction to drawing skills
- ◇ Introduction to communication skills in art and design
- ◇ Solving 2D creative problems
- ◇ Solving 3D creative problems
- ◇ Developing and producing a personal project in art and design

From here you can progress onto a Level 3 course in art and design.

Creative Media Production

Level 2 | Duration: 1 year

Do you watch adverts, short films, animation or documentaries and think, "I would love to make something like that?" This is all possible with our Creative Media Production course which teaches you the broad range of skills associated with film, TV, radio and digital content.

You will get involved in practical sessions in:

- ◇ Cinematography (camera and lighting techniques)
- ◇ Sound production
- ◇ Post-production editing in sound and video

You will also take part in bootcamps, masterclasses and workshops in:

- ◇ Directing
- ◇ Film production
- ◇ Make-up and costume
- ◇ TV and broadcasting

We are proud partners with Screen Yorkshire's Connected Campus network which means you will gain access to employers in the region and beyond, giving you the opportunity to learn about careers and gain work experience.

From here you can progress onto a T-Level in Media, Broadcast and Production





Media Make-up with Special Effects

Level 2 | Duration: 1 year

Fancy a career as a make-up artist for TV, film, theatre, or fashion? A great place to start learning all the skills related to media make-up is our Level 2 Diploma in Media Make-up and Special Effects.

You will gain all the fundamental skills needed for progression on to further courses in this specialism and related employment in the industry.

These include:

- ◇ Character design
 - ◇ Hair techniques
 - ◇ Headdresses
 - ◇ Make up for theatre performance
 - ◇ Make-up for screen performance
 - ◇ Mask-making
 - ◇ Special effects techniques
 - ◇ Wig skills exploration
 - ◇ Simple prosthetics
- and much more.

You will leave this course being able to:

- ◇ Be on set to apply and redo make-up and hair
- ◇ Create special effects make-up
- ◇ Design and style hair for characters
- ◇ Remove make-up and maintain wigs and hairpieces
- ◇ Research and design make-up for characters
- ◇ Work to production designers' notes and instructions

Successful completion of this course can lead on to our Level 3 Diploma in Media Make-up with Special Effects.

Music Performance & Production

Level 2 | Duration: 1 year

This Level 2 Music Performance & Production course will provide you with a broad knowledge and skillset of the industry through a range of activities such as:

- ◇ Composition
- ◇ Band rehearsal techniques
- ◇ Delivery of a music performance and production
- ◇ Listening skills

You will gain all the basic technical skills required for a job in the music industry, from sound engineering to managing a music session and from performing to promoting music or theatre.

Successful completion of this course can lead on to the Level 3 Diploma in Music Performance & Production. You can also progress to further study or employment within the creative and music industries.

Performing & Production Arts

Level 2 | Duration: 1 year

This course is perfect for film, TV and theatre fans who are serious about a future in one of these industries. From singing to dancing and acting to directing, this Level 2 course provides the skills, knowledge and understanding required to progress on to further study in performing arts subjects.

You'll be introduced to a range of activities essential to the development and delivery of a performance such as:

- ◇ Drama
- ◇ Dance
- ◇ Music
- ◇ The production process
- ◇ The rehearsal process

These are just some of the units you will take:

- ◇ Introduction to performance
- ◇ Introduction to production
- ◇ Staging a performance
- ◇ Communicating with an audience
- ◇ Personal project and presentation

Successful completion of this course can lead to employment within the production arts industry. If you choose further study, you may progress onto our Level 3 Performing & Production Arts course.



Art & Design

Level 3 | Duration: 2 years

If your next steps are an arts degree or employment in the arts industry, but you are still figuring out your specialism, this advanced course will guide you.

You will explore:

- ◇ 3D design
- ◇ Fashion and textile design
- ◇ Fine art
- ◇ Graphic design
- ◇ Interior design
- ◇ Photography

This course enables you to develop a critical and contextual awareness of different approaches in art and design.

By working with our specialist tutors in studios and workshops, you will be able to:

- ◇ Explore your ideas through practical application
- ◇ Research, analyse and evaluate information to develop creative outcomes
- ◇ Build a portfolio of professional work

Successful completion of the first year leads onto the Extended Diploma in the second year. From there, you can go straight into industry or progress on to a higher-level apprenticeship or university level study.

Fashion Design

Level 3 | Duration: 2 years

Our Level 3 in Fashion Design provides an exciting contemporary course for students interested in studying fashion at university level.

This course is delivered through inspirational projects covering a very wide range of themes specialising in all visual and technical aspects of fashion.

Working in our industry standard fashion and textiles workshops, you will explore, develop and test your creativity and learn vital technical skills such as:

- ◇ Design
- ◇ Fashion promotion
- ◇ Garment construction
- ◇ Pattern cutting
- ◇ At the end of the year, you will have the opportunity to exhibit your designs at our professional fashion show.

Upon successfully completing this course, you can go straight into industry, a higher-level apprenticeship, or progress onto university level study.





Media Make-up & Special Effects

Level 3 | Duration: 2 years

This specialist Media Make-up and Special Effects course will provide you with the fundamental skills needed for progression on to employment or university level study in this specialism.

There is the opportunity to explore an area of specialist study, allowing you to develop your own study programme centered around your interests and career ambitions.

This course is structured to provide you with a wide range of experience in key areas of your specialism. These include but are not limited to:

- ◇ Ageing for theatre
- ◇ Character design
- ◇ Colour techniques for performance
- ◇ Hair techniques
- ◇ Headdresses
- ◇ Introduction to period make-up and hair
- ◇ Mask making
- ◇ Simple prosthetics
- ◇ Special effects techniques
- ◇ Wig skills

You will leave this course being able to:

- ◇ Be on set to apply and redo make-up and hair
- ◇ Create special effects make-up
- ◇ Design and style hair for characters
- ◇ Remove make-up and maintain wigs and hairpieces
- ◇ Research and design make-up for characters
- ◇ Work to production designers' notes and instructions

Successful completion of the first year leads onto the Extended Diploma in the second year. From here, you can go straight into industry, a higher-level apprenticeship, or progress onto university level study.

Music Performance

Level 3 | Duration: 2 years

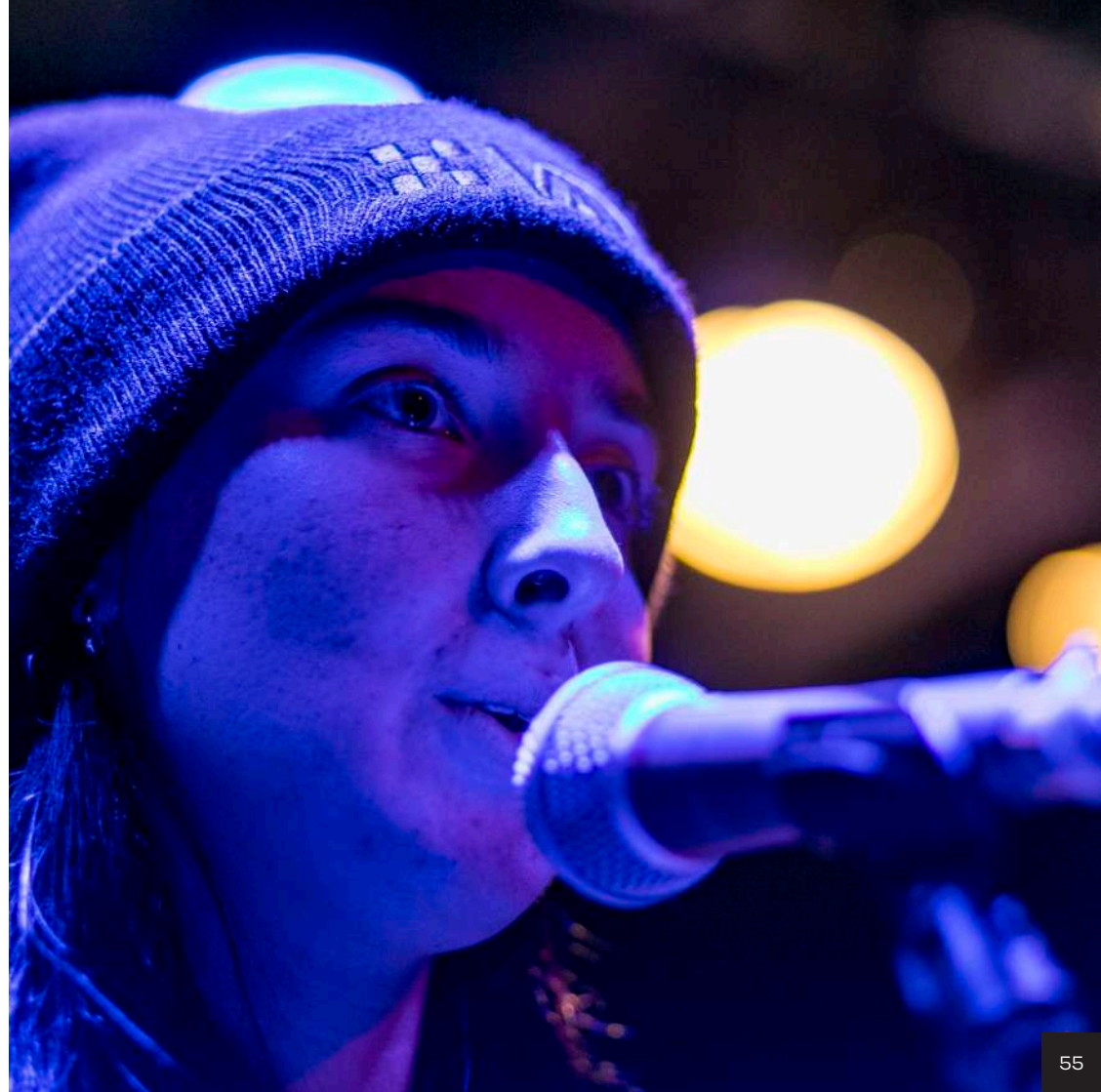
This two-year music course develops successful musicians and confident young people who are encouraged to be themselves in a creative and supportive community. This course is perfect if you are looking to go straight into the music industry or progress on to university level study in music and performing arts.

At Level 3 you will learn, develop and build on a variety of technical and creative skills and techniques such as:

- ◇ Composing
- ◇ Ear training
- ◇ Event management
- ◇ Live performance
- ◇ Live sound
- ◇ Marketing and promotion
- ◇ Music business
- ◇ Music theory
- ◇ Music production
- ◇ Songwriting
- ◇ Studio recording

We believe in learning through real world experience. Our music students regularly release their own music through streaming platforms and have opportunities to perform to live audiences at music showcases and gig venues.

If you successfully complete the first year of this course, you will progress on to the Extended Diploma in the second year. You can go straight into employment with this qualification or progress on to a university degree.





Photography (specialist pathway)

Level 3 | Duration: 2 years

Have you always got your camera at the ready? Do you spot interesting scenes or angles and immediately whip out your phone? If you are passionate and serious about becoming a professional photographer, a specialist course in Photography is the pathway for you.

You will develop your creative and technical skills in photography, including the use of specialist equipment such as:

- ◇ Camera controls
- ◇ Lenses
- ◇ Photo editing software
- ◇ Photo-studio lighting

This course follows a themed project-based approach to learning, enabling you to focus on nurturing your creativity.

Successful completion of the first year leads onto the Extended Diploma in the second year. From here, you can go straight into industry, a higher-level apprenticeship, or progress onto university level study.

Performing & Production Arts

Level 3 | Duration: 2 years

If you've ever wondered about the process behind television, film and media production, our Level 3 Performing & Production Arts course is ideal for you.

This course will give you an overview of different perspectives and approaches within performing and production arts and related subjects of study or work. You'll also have the opportunity to choose a specialist subject of interest and take part in a collaborative performance project.

Some of the units you will study include:

- ◇ Introduction to production
- ◇ Introduction to professional practice
- ◇ Principles of performance
- ◇ Performance skills and context
- ◇ Production skills and context

If you successfully complete the first year of this course, you will progress onto the Extended Diploma in the second year. You can go straight into employment with this qualification or progress on to a university degree.

NEW!

Media, Broadcast and Production

T-Level | Duration: 2 years

This course is perfect for anyone wanting a career in media, broadcast and production.

You will develop an understanding of a broad range of issues relevant to this industry such as:

- ◇ Audience and consumer needs
- ◇ Cultural context and vocabulary
- ◇ Equality, diversity and inclusion requirements
- ◇ Professional standards and conduct in the workplace
- ◇ Research skills
- ◇ The creative economy

You will also get the opportunity to choose one of the following specialisms, enabling you to carve out a niche career for yourself:

- ◇ Creative media technician
- ◇ Content creation and production
- ◇ Events and venues technician

This T-Level course includes:

- ◇ A nine-week industry placement with a real employer in the industry
- ◇ Hands-on learning in our state-of-the-art facilities, such as our TV studio, post-production suite and control room

After successfully completing your T-Level in Media, Broadcast and Production you can progress on to a higher-level apprenticeship, junior role in the industry, or university level study in related subjects.





DEGREES



FdA Film and Media Production for the Creative Industries

Level 4 (Year 1) and 5 (Year 2)

Duration: 2 years full-time | 4 years part-time

Entry Requirements: 80 UCAS tariff points

Course Overview

Study Film and Media Production at the world's first UNESCO City of Film. Due to Bradford's rich filmmaking heritage and inspirational movie making locations, studying with us will place you at the heart of the filmmaking community. You will benefit from industry standard filming and editing equipment as well as expert knowledge and technique from our teaching staff.

This programme will provide you with the technical and theoretical foundation to undertake a range of creative careers in the film and media production industry. It will challenge you to show innovation and creativity in the creation of media content, whilst developing your practical skills to complete moving image productions to a professional standard.

This course will embrace collaborative practice and encourage students to work together across different disciplines, enabling students to create content in a number of ways. Examples of this in the past have included film projects made abroad, documentary productions, animated films and music videos.

The media production facilities are of a professional standard, giving you access to both industry standard filming and editing equipment. Our fully equipped TV studio provides the opportunity to practice and experiment with the techniques you have been taught. There are four Apple Mac suites all equipped with the full Adobe Creative suite.

Modules

Year 1 (Level 4):

- ◇ Collaboration, Teams and Techniques
- ◇ Contemporary Video Production
- ◇ Creative Industries Context
- ◇ Narrative Storytelling
- ◇ Sound and Lighting Techniques for Film and TV
- ◇ Techniques and Processes in Editing

Year 2 (Level 5):

- ◇ Collaborative Project
- ◇ Creative Industries Context 2
- ◇ Creative Industries Professional Practice and Entrepreneurship
- ◇ Directing and Cinematography
- ◇ Documentary Production
- ◇ Work-Based Experience

Careers

- ◇ Camera operator
- ◇ Director of photography
- ◇ Film director
- ◇ Film editor
- ◇ Film producer
- ◇ Lighting designer
- ◇ Location manager
- ◇ Script writer
- ◇ Sound designer





FdA Music for the Creative Industries

Level 4 (Year 1) and 5 (Year 2)

Duration: 2 years full-time | 4 years part-time

Entry Requirements: 80 UCAS tariff points

Course Overview

Our FdA in Music for the Creative Industries is designed with you in mind – we will help you to enhance your passion and skills as a musician preparing you for a range of artistic and technical careers in the music industry. This course is delivered by experienced practising music professionals and academics, all of whom have a wide range of skills and relevant industry experience.

This hands-on qualification will enable you to work on project-based modules that reflect the demands of the industry, whilst also allowing you to be collaborative and creative in your approach. You will have the opportunity to write songs, perform, produce and compose music, whilst also developing the skills required to market and promote your own artistic profile.

Our excellent facilities will give you access to industry-standard software, including Logic, Pro-Tools, Sibelius and Ableton Live, as well as fully equipped practice rooms and recording studios. Our professional live sound facilities and our own live music venue will give you the opportunity to learn how to stage a gig, from both a technical and performance capacity.

Work-based experience is embedded within the programme, and this will allow you the opportunity to gain some real-world experience working for a company or as a freelancer. We have strong links with various music providers in the city, including The Underground, The Mill TV, Kala Sangam and Bradford Producing Hub.

These employers have also offered employment opportunities to graduates from the programme in the past and we continually strive to ensure our students are able to access the very best opportunities within the city and beyond.

Modules

Year 1 (Level 4):

- ◇ Aural Perception and Music Theory
- ◇ Creative Industries Context
- ◇ Music Project
- ◇ Music Sequencing Technology
- ◇ Music Performance Studies
- ◇ Songwriting Techniques

In the second year of the programme you will be able to choose your specialism, either a performance or a technology/production related route.

Year 2 (Level 5):

- ◇ Composing for Film and TV OR Audio Post-Production
- ◇ Collaborative Project
- ◇ Creative Industries Professional Practice and Entrepreneurship
- ◇ Improvisation OR Sampling and Synthesis
- ◇ Live Events Process and Production
- ◇ Performance in the New Music Industry OR Music Studio Technology

Careers

- ◇ Composer
- ◇ Live sound technician
- ◇ Music teacher
- ◇ Performer
- ◇ Producer
- ◇ Promoter
- ◇ Songwriter





FdA Performing Arts

Level 4 and 5

Duration: 2 years full-time | 4 years part-time

Entry Requirements: 80 UCAS tariff points

Course Overview

This highly practical and vocational course aims to get students “industry ready”. Designed and taught by industry insiders the programme combines high quality performance training with practice-based learning that will enable graduates to develop the skills and understanding needed to forge a successful career in the Performing Arts.

Our course tutors respond to the latest industry trends and make sure that the course content is up to date and relevant. From self-taping to self-promotion, workshop leading to work experience, the FdA in Performing Arts will immerse you in the industry by providing opportunities to learn from and work with local, regional and national arts organisations.

Our process enables and empowers students to generate their own work and build confidence in their ability to tell their own stories in a range of media, both live and recorded.

Students are trained for diverse and complex portfolio careers and throughout the course are exposed to all facets of the industry. On graduating, students will be skilled in:

- ◇ Performance in a theatrical setting
- ◇ Acting for camera and microphone
- ◇ Creating their own content for live and recorded performance
- ◇ Self-promotion
- ◇ Research

Modules

Year 1 (Level 4):

- ◇ Creative Industries Context
- ◇ Media Performance
- ◇ Performance Project 1
- ◇ Specialist Skills Acting 1
- ◇ Teaching in the Creative Arts

Year 2 (Level 5):

- ◇ Content Creation
- ◇ Creative Industries Professional Practice
- ◇ Performance Project 2
- ◇ Specialist Skills Acting 2
- ◇ Work Based Experience

Careers

- ◇ Actor
- ◇ Director
- ◇ Musical theatre performer
- ◇ Radio DJ
- ◇ Stand-up comedian
- ◇ Theatre practitioner
- ◇ TV presenter
- ◇ Voice-over artist





FdA Textiles Practice

Level 4 (Year 1 and 2) and 5 (Year 3 and 4)

Duration: 4 years part-time

Entry Requirements: 80 UCAS tariff points

Course Overview

The Foundation Degree in Textiles Practice has been specifically developed for those wishing to develop professional practice in textile art, contemporary craft and designer-made products. The course will develop your technical skills in mixed media, stitch and constructed textiles, as well as focusing on researching ideas and developing original designs. Links between historical and contemporary practices in textiles will be made through guided research and individual practice.

The unique part-time course format has been designed for those from non-traditional learning routes and learners who need to organise study flexibly around other commitments.

You will develop both practical skills as well as the theory and knowledge to put your techniques into place.

During teaching blocks at college, teaching takes the form of group critiques with peers, seminars, group presentations, lectures, workshop inductions, practical demonstrations and hands-on practical activity. The curriculum is enriched by external study visits, trips and visiting speakers.

The on-site Bradford College Textile Archive is widely used for teaching and independent student research. Students also have access to industry-led talks and activities via our industry links with the Bradford Textile Society, and local art networks.

Modules

Year 1 (Level 4:)

- ◇ Colour and Material
- ◇ Mark and Surface
- ◇ Sketchbooks for Textiles

Year 2 (Level 4:)

- ◇ Introduction to Creative Research
- ◇ Practice in Context
- ◇ Textile Project 1

Year 3 (Level 5:)

- ◇ Constructed Textiles
- ◇ Creative Research 2
- ◇ Mixed Media Textiles

Year 4 (Level 5:)

- ◇ Practice in Context 2
- ◇ Textile Project 2

Careers

- ◇ Archivists
- ◇ Crafts practitioners
- ◇ Designers in greetings, textiles and related industries
- ◇ Practising textile artists
- ◇ Teachers





BA (Hons) Art & Design

Level 6

Duration: 3 years full-time | 6 years part-time

Entry Requirements: 80 UCAS tariff points

Course Overview

If you choose to study Art and Design at Bradford School of Art, you will be provided with a broad education in the Arts, encompassing intellectual, creative and technical skills.

Helping you realise your creative vision and industry potential, you will develop your own sustained, innovate and reflective art and design practice. You will also build upon your critical thinking, evaluation and analysis skills as well as your research capabilities, to enhance the ability to communicate ideas visually and verbally.

You will also benefit from relationships Bradford College has with a number of important cultural institutions in the region:

- ◇ Bradford Cultural Voice Brick Box
- ◇ Born in Bradford Project
- ◇ Cartwright Hall
- ◇ Dean Clough Halifax
- ◇ Deershed Festival
- ◇ Delius Arts Centre
- ◇ Kala Sangham Arts Centre
- ◇ Leeds City Library
- ◇ National Science and Media Museum
- ◇ South Square Gallery
- ◇ Sunny Bank Mills
- ◇ The Yorkshire Craft Centre

Modules

Year 1 (Level 4):

- ◇ Critical Studies 1
- ◇ Professional Development for the Creative Industries 1
- ◇ Studio Practice 1
- ◇ Techniques and Processes 1

Year 2 (Level 5):

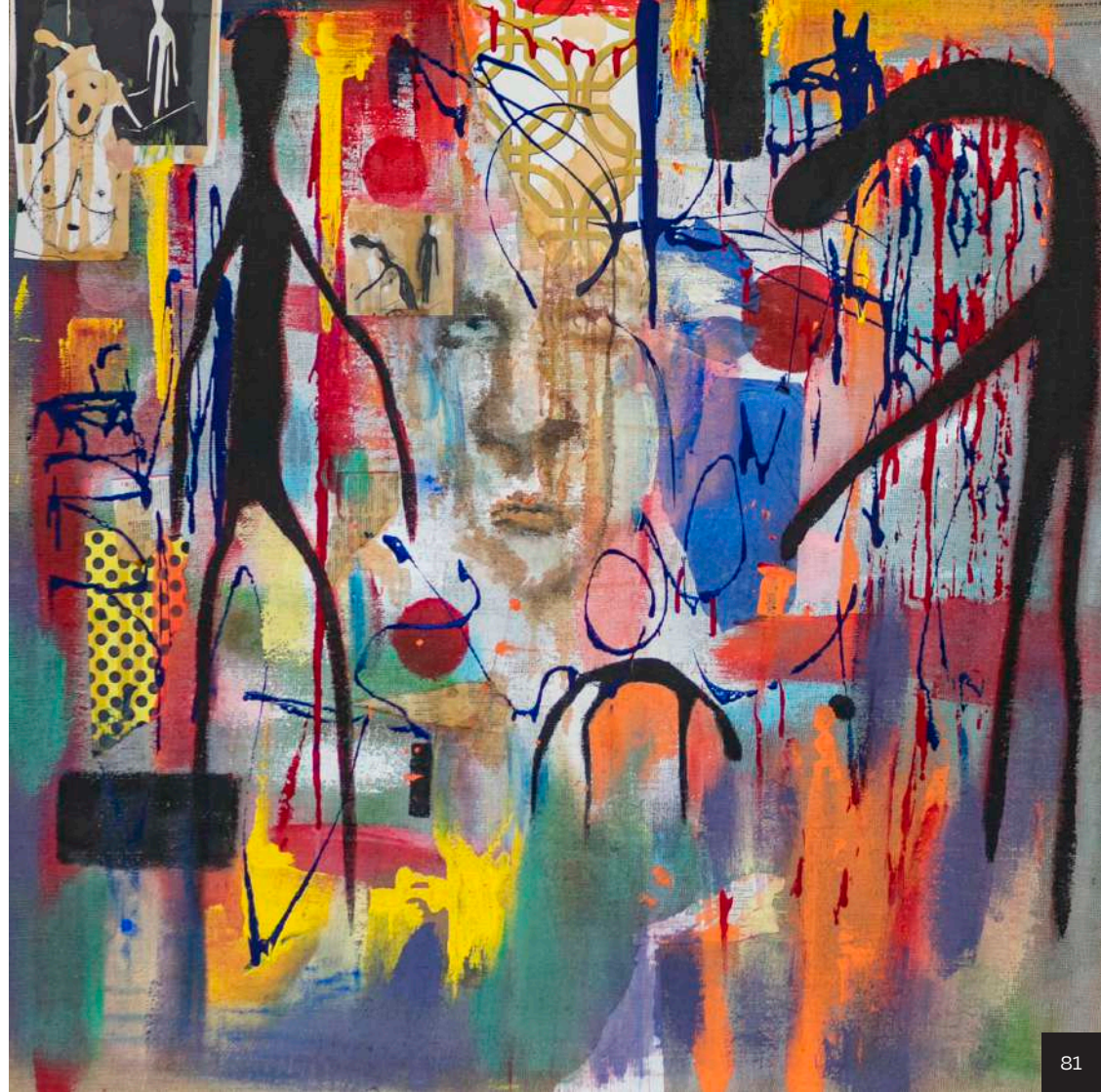
- ◇ Critical Studies 2
- ◇ Professional Practice
- ◇ Studio Practice 2
- ◇ Techniques and Processes 2

Year 3 (Level 6):

- Final Major Project
- ◇ Negotiated Project
- ◇ Professional Practice
- ◇ Project Proposal

Careers

- ◇ Gallery curator
- ◇ Practising artist
- ◇ Teacher





BA (Hons) Fashion

Level 6

Duration: 3 years full-time | 6 years part-time

Entry Requirements: 80 UCAS tariff points

Course Overview

The BA (Hons) Fashion degree is designed to produce highly qualified 'employment ready' graduates who are able to play leading roles in a wide range of fashion-related careers. You will learn about fashion practice and sustainability, pattern cutting and garment construction, designing for industry, fashion communication and promotion, concept development and technology.

It provides a broad-based, high-quality education in fashion, encompassing a range of cognitive, creative and subject specific skills, knowledge and understanding, allowing applicants to develop their awareness and understanding of the demands and creative potential of professional practice for employment, enterprise and post graduate study.

The broad range of modules allow you to develop a professional understanding of fashion design and the wider art and design practices within a range of contexts supported by competitions, live projects, subject specialised visits and industry led presentations.

The aims of this course are to provide a specialised course of study in fashion design which explores research, design, pattern cutting and garment production, sustainability, communication and promotion through concepts, ethical practices, methods and contexts.

Students inhabit a dynamic learning environment, encompassing a wide range of facilities and resources, including:

- ◇ Well-resourced fashion manufacture and pattern cutting facilities
- ◇ Extensive textile print workshop (including digital print facility)
- ◇ Spacious workshops and all-purpose studio spaces
- ◇ Modern lecture theatre and seminar rooms
- ◇ Well-qualified specialist technicians
- ◇ Well-equipped specialist printmaking and typography workshop
- ◇ Installation area
- ◇ Ceramic and 3D workshops
- ◇ State of the art digital media suites with specialist
- ◇ Art Gallery
- ◇ Bradford Textile Archive

Modules

Year 1 (Level 4):

- ◇ Critical Studies 1
- ◇ Fashion Practice 1A
- ◇ Fashion Practice 1B with Sustainability

- ◇ Introduction to Pattern Cutting and Garment Construction 1A
- ◇ Pattern Cutting and Garment Construction 1B
- ◇ Studio Technologies 1

Year 2 (Level 5):

- ◇ Critical Studies 2
- ◇ Fashion Practice 2A - Designing for Industry
- ◇ Fashion Practice 2B
- ◇ Pattern Cutting and Garment Construction 2A
- ◇ Pattern Cutting and Garment Construction 2B
- ◇ Studio Technologies 2

Year 3 (Level 6):

- ◇ Fashion Communication and Promotion
- ◇ Fashion Concept Development
- ◇ Final Fashion Collection
- ◇ Portfolio and Professional Practice
- ◇ Project Proposal

Careers

- ◇ Fashion buyer
- ◇ Fashion designer
- ◇ Merchandiser





BA (Hons) Film and Media Production for the Creative Industries (Top-up)

Level 6

Duration: 1 year full-time | 2 years part-time

Entry Requirements: 80 UCAS tariff points

Course Overview

BA (Hons) (Top-up) Film and Media Production for the Creative Industries is a top-up programme providing a route into the Creative Industries. Whether you want to work in Film, TV or Media, you will have the opportunity to personalise and focus your learning towards your chosen discipline/career.

You will also benefit from relationships Bradford College has with a number of important cultural institutions in the region, including The National Science and Media Museum, Cartwright Hall, The Yorkshire Craft Centre, South Square Gallery, Impressions Gallery and Dean Clough in Halifax, Dear Shed, Leeds City Library, Sunny Bank Mills, Bradford Cultural Voice Brick Box, Delius Arts Centre, Kala Sangham Arts Centre and Born in Bradford Project.

You will develop a range of technical, professional, vocational, transferable and key skills appropriate to Level 6 study and to the creative industries, including problem solving and analytical skills, particularly dealing with complex environments requiring the exercise of personal responsibility and decision-making.

Modules

- ◇ Advanced Creative Practice
- ◇ Pre-Production Portfolio
- ◇ Individual Case Study
- ◇ Freelance Working and Self-Employment in the Creative Industries
- ◇ Independent Project

Careers

- ◇ Camera operator
- ◇ Director of photography
- ◇ Film director
- ◇ Film editor
- ◇ Film producer
- ◇ Lighting designer
- ◇ Location manager
- ◇ Script writer
- ◇ Sound designer





BA (Hons) Make-up with Special Effects for the Creative Industries

Level 6

Duration: 3 years full-time | 6 years part-time

Entry Requirements: 80 UCAS tariff points

Course Overview

Our BA Hons in Special Effects for the Creative Industries course is multi-disciplinary. You will learn a variety of specialist practical and academic skills appropriate for various industry sectors and specialisms. This involves the understanding and evaluation of the different specialist contexts of makeup artistry in which you operate such as film, television, theatre, editorial, commercial, or fashion.

You will learn about the design development process and acquire a range of transferable skills, self-awareness and self-confidence, enabling the realisation of your individual potential, personal, social and professional development and strategies for professional practice and lifelong learning.

Through practical and theory learning you will be able to explore:

- ◇ Contextual makeup application (for differing genres)
- ◇ Hairstyling and setting
- ◇ Postiche and wig work
- ◇ Historical/period makeup and hairstyling
- ◇ Special effects makeup, i.e. casualty simulation, character, trauma
- ◇ Small scale prosthetics; bald caps, 3D transfers, flat moulds
- ◇ Body casting; molding, sculpting and colouration
- ◇ Body painting and creative techniques
- ◇ Design development process; research, face charts

You will learn through practical demonstrations and applications in studio or workshop environments, staff and student-led presentations, live projects (competitions, work experience), lectures, tutorials, visiting professionals and visits to makeup industry environments.

Modules

Year 1 (Level 4):

- ◇ Special Effects Make-Up Personal Development Planning Contextual Studies 1
- ◇ Studio Practice 1A (Media Make-up)
- ◇ Studio Practice 1B (Intermediate Media Make-Up)

Year 2 (Level 5):

- ◇ Prosthetic Appliances Professional Development Contextual Studies 2
- ◇ Studio Practice 2 (Intermediate Make-up with Postiche and Portfolio Building)

Year 3 (Level 6):

- ◇ Major Project
- ◇ Professional Practice
- ◇ Professional Portfolio Promotion
- ◇ Research Project
- ◇ Studio Practice 3A

This degree is accredited by Screen Skills.

Careers

- ◇ Media makeup artist
- ◇ Special effects makeup artist





BA (Hons) Music for the Creative Industries (Top-up)

Level 6

Duration: 1 year full-time | 2 years part-time

Entry Requirements: 120 UCAS tariff points

Course Overview

This is Level 6 Top-up programme designed to allow you to progress from a prior approved qualification to an honours level degree.

Develop your passion for music with our Music for the Creative Industries degree programme. Refine your skills and knowledge in music with the support and guidance from our lecturers – who are experts in their field. You will benefit from specialist equipment and trips and visits to relevant exhibitions and experiences, all helping you make the steps towards your future in a creative industry.

This programme underpins the development of your practical skills as a musician with key theories, context and the development of academic skills. The programme is intended to be predominantly practical in its assessment and delivery, but with key theories and contextual information delivered as part of the course programme to underpin these practices.

You are expected to develop vocational skills that will help you learn in a real world scenario. This could be through putting on a performance project or working with students from a different department to produce the piece of assessed work.

Modules

- ◇ Advanced Musicianship
- ◇ Creative Technology
- ◇ Freelance Working and Self-Employment in the Creative Industries
- ◇ Independent Project
- ◇ Pre-production Professional Portfolio
- ◇ Teaching and Mentoring in the Creative Industries

Careers

- ◇ Musician
- ◇ Music technician
- ◇ Vocalist





BA (Hons) Performance (Top-up)

Level 6

Duration: 1 year full-time | 2 years part-time

Entry Requirements: 120 UCAS tariff points

Course Overview

This Level 6 Top-up programme is designed to allow both students from a prior approved qualification and applicants with relevant experience to progress to an honours level degree.

The programme builds on your previous learning and experience, giving you the opportunity to produce work of a professional standard within your performing arts specialism. We focus on creating links with Yorkshire based companies and organisations, including Kala Sangam, Delius Arts Centre, Screen Yorkshire and Bradford Producing Hub.

The programme is delivered by experienced practicing Performing Arts professionals and academics who have a wide range of skills and relevant industry experience in TV, Film and Theatre. The programme prepares you for the reality of a challenging and competitive industry. It gives you a range of experiences and roles to fully prepare you for a portfolio career in the Performing Arts.

You will have the opportunity to work collaboratively across different disciplines, creating a professional and vocational experience. For example, this could include music, film, and media make-up students on film projects.

Students in their final year will perform in a 'Showcase' which they plan and organise and invite industry professionals. This potentially gives students the opportunity to meet and perform in front of agents and casting directors as well as other industry contacts, possibly in an external venue.

The programme offers a range of opportunities to enhance your learning. For example, overseas trips, visiting guest lecturers, live performance opportunities and professional commissions.

Modules

- ◇ Advanced Creative Practice
- ◇ Freelance Working and Self Employment in the Creative Industries
- ◇ Individual Case Study
- ◇ Independent Project

Careers

- ◇ Actor
- ◇ Director
- ◇ Musical theatre performer
- ◇ Radio DJ
- ◇ Stand-up comedian
- ◇ Theatre practitioner
- ◇ TV presenter
- ◇ Voice-over artist





BA (Hons) Textiles Practice (Top-up)

Level 6

Duration: 2 years part-time

Entry Requirements: 80 UCAS tariff points

Course Overview

BA (Hons) Textiles Practice is a part-time top-up programme providing a specialist Level 6 progression route for students on FdA Textiles Practice, as well as those with other relevant Level 5 qualifications wishing to complete an honours degree. The unique part-time, blended learning model allows students to balance study with other commitments, as well as the opportunity for learners from across the UK to study with us.

The programme comprises a blend of theoretical and practice-based learning, focussed on textiles in art, craft and design. Modules are delivered over two-years, part-time, 60 credits per year. Students will usually attend college for five long weekends per year, with online tutorial support between teaching blocks. At Level 6, the emphasis is on identifying areas of specific interest in relation to individual textile practice.

In Year 1, students will be supported in choosing subjects to explore through in-depth critical research, creative investigation and textile exploration. Students may choose to work with traditional fibres, fabrics and processes, digital skills, unconventional materials or a combination of media and techniques. Alongside the textiles and research modules, students will also develop professional skills through practical and professional experiences.

In Year 2, students will focus on a Major Project, which will be a self-identified area of textiles practice, culminating in a body of resolved textile outcomes. To enhance professional skills, students will also learn how to present and promote their work, with the programme culminating in a professional exhibition of work.

Modules

Year 1 (Level 5):

- ◇ Individual Creative Research
- ◇ Professional Practice
- ◇ Textiles Investigation

Year 2 (Level 6):

- ◇ Major Project
- ◇ Exhibition, Planning & Promotion

Careers

- ◇ Archivist
- ◇ Designer
- ◇ Practising textiles artist
- ◇ Museum curator
- ◇ Teacher







MEET MARY WHITEHOUSE

Textiles Practice student Mary Whitehouse, received a commendation in the 2023 Clothworkers Prize for Interiors

Mary Whitehouse, a mature student from York, received her commendation in the Clothworkers Prize 2023 interiors category, thanks to a stunning piece of weaving suitable for interior use.

A student on our Foundation Degree in Textiles Practice, she held no previous art education before enrolling at the Bradford School of Art and was actually an experienced physicist before retiring.

"When I retired from physics education, I did a patchwork and quilting course and absolutely loved it. I realised that I didn't just want to make patterns out of magazines, I wanted to learn how to design things myself."

"I was on a day course and the tutor had done the degree course here with Hannah Lamb, and she said I'd love it! Hannah's a great teacher; I phoned her and asked if I was too old or too late, but she invited me to come for an interview. She asked if I

wanted to be challenged, which I did, and here I am."

"The teachers have such a depth of knowledge and are practising textile artists themselves; this brings such a rich experience and makes it really special."

"You're working in the Lister Building, with all its history, and using the in-house textile archive gives you that feeling. It gives a real depth to what you can do. There's such a variety of materials and students can choose hugely different things as our inspiration. Of course, it's also nice to be in the place where David Hockney started!"

The imagination behind Mary's piece of artistry came from the unique Bradford Textile Archive.

"We're really fortunate here to have the Bradford Textile Archive available for us to use and the piece I used was in a sample book from the John Knox Mill, formerly based in Bradford."

"The page I chose has fabrics woven for Jaeger and Garigue, which particularly caught my eye. I loved the colours on the page and it brought back a lot of memories, as my mother was a seamstress, and she would buy this sort of cloth on the market."

Programme lead, Hannah Lamb, commented on Mary's achievements and the opportunities available on the programme: "We were delighted to hear about Mary's success. She is an exceptionally dedicated and hard-working student, who consistently goes above and beyond in her studies and as an ambassador for the course. It's a real credit to our course that we manage to successfully compete alongside BA and Masters students from far bigger institutions."

"The part-time course Mary does is a unique blend, combining study on campus with distance learning. Students typically come from non-traditional routes and many combine their studies with part-time work or caring responsibilities. Throughout the course, students have many opportunities to gain professional experience with external projects, exhibitions and competitions like this."

"Bradford College is proud of its textile heritage and archival study; textile history is embedded into our modules. Projects like this allow us to bring together our history with future textile design."





MEET OUR TEXTILES PRACTICE PROGRAMME LEAD, HANNAH LAMB

Among our stellar cast of lecturers at the Bradford School of Art is Hannah Lamb, Programme Lead for our Foundation Degree and Bachelor of Arts in Textiles Practice, textile artist, and author of *Poetic Cloth: Creating Meaning in Textile Art*.

She holds a BA (Hons) Embroidery (2001) and MA Textiles (2010) from Manchester Metropolitan University and is a member of the 62 Group of Textile Artists, in addition to lecturing at the Bradford School of Art for nearly 20 years.

She works with a range of textile processes, including stitch, print and fabric manipulation, creating textile artworks from an intimate scale to larger installation works and has had her work exhibited nationally and internationally.

What was your journey to becoming a textile artist and lecturer in textile practice?

As a child I was really interested in anything creative and grew up in a family where people made things and were resourceful. My grandparents were part of the wartime generation that made do and mend, and my mum made clothes for me. Everybody around me made things and so there was always fabric and scissors and pins on the table.

I was lucky that when I was at secondary school we had a really great art department and I didn't realize at the time, but they really opened up possibilities for me, because rather than it being a standard art department where you just do painting and drawing, we were able to do ceramics, textiles, metal work and all kinds of craft-based practices within our GCSE and A-Level.

So, it was a natural progression. I went onto college where I did a foundation course. I then studied at Manchester Metropolitan University and became a practicing artist, and alongside that, I've been teaching.

I was always interested in the idea of teaching, so I did a very short teaching placement at a school while I was still studying at university, but at the same time, I was also desperate to practice because I had been in education for a very long time.

I spent a little bit of time working as a freelance artist and I got some really great opportunities off the back of my graduation, going to New Designers, which is a big graduate show, so I was able to start exhibiting work. I got some great opportunities to exhibit work fairly early on and then I was selected by the Crafts Council for the Setting up Scheme.

I was selected for a two-year placement with the Crafts Council, based at Coventry University and I was based there as a maker in residence, doing my studio practice.

At that point I was making work and selling it to big department stores around the world and I was exhibiting in some really high-profile exhibitions and contemporary craft fairs in the UK.

I got a little bit of teaching experience at Coventry and while there I applied for my job at Bradford College, which I started in 2004.

What have been your fondest memories and most exciting opportunities with your students?

We've had some brilliant opportunities and I feel incredibly privileged to have been able to do some of the things that I've done. Some of the study visits we've done with students have been amazing, such as taking students to New York and Paris.

We've had some really lovely local study visits as well, such as going to see local textile mills, so I've had this brilliant induction into the textile industry locally and the heritage as well.

In terms of stand-out memories, in addition to maybe trying not to lose people on the Paris Metro or New York Subway, we have had excellent exhibition opportunities and we've done some brilliant live projects in collaboration with local industry.

These fantastic opportunities seem to really stay with students as well. We had a study visit to London and for months afterwards, students will reference the exhibition they saw at the Tate Modern.

We saw these enormous textile sculptures that were breath-taking in terms of the

scale and the ambition of them, and I think that really made the students go 'wow, this is what you can do with textiles.'

What have been some of your own career highlights as a textile artist?

I think one of the big ones was probably being accepted into the G2 Group of Textile Artists. They are an exhibiting group based in the UK, but with a membership that goes worldwide.

What was brilliant about that was I had heard so much about the G2 Group. It's legendary really; it is the longest established textile art group in the UK and when I was studying my lecturers were members. It was something that was mentioned in our lectures. So then to be able to be accepted into the group myself, I was like, I don't know if I dare stand amongst all these great people. It was a really lovely moment. It was a rubber stamp of approval that I'm doing the right things and I'm on the right track.

How does your experience as an artist inform your teaching?

I think my experience as an artist is completely fundamental to teaching. As a student my lecturers at university were

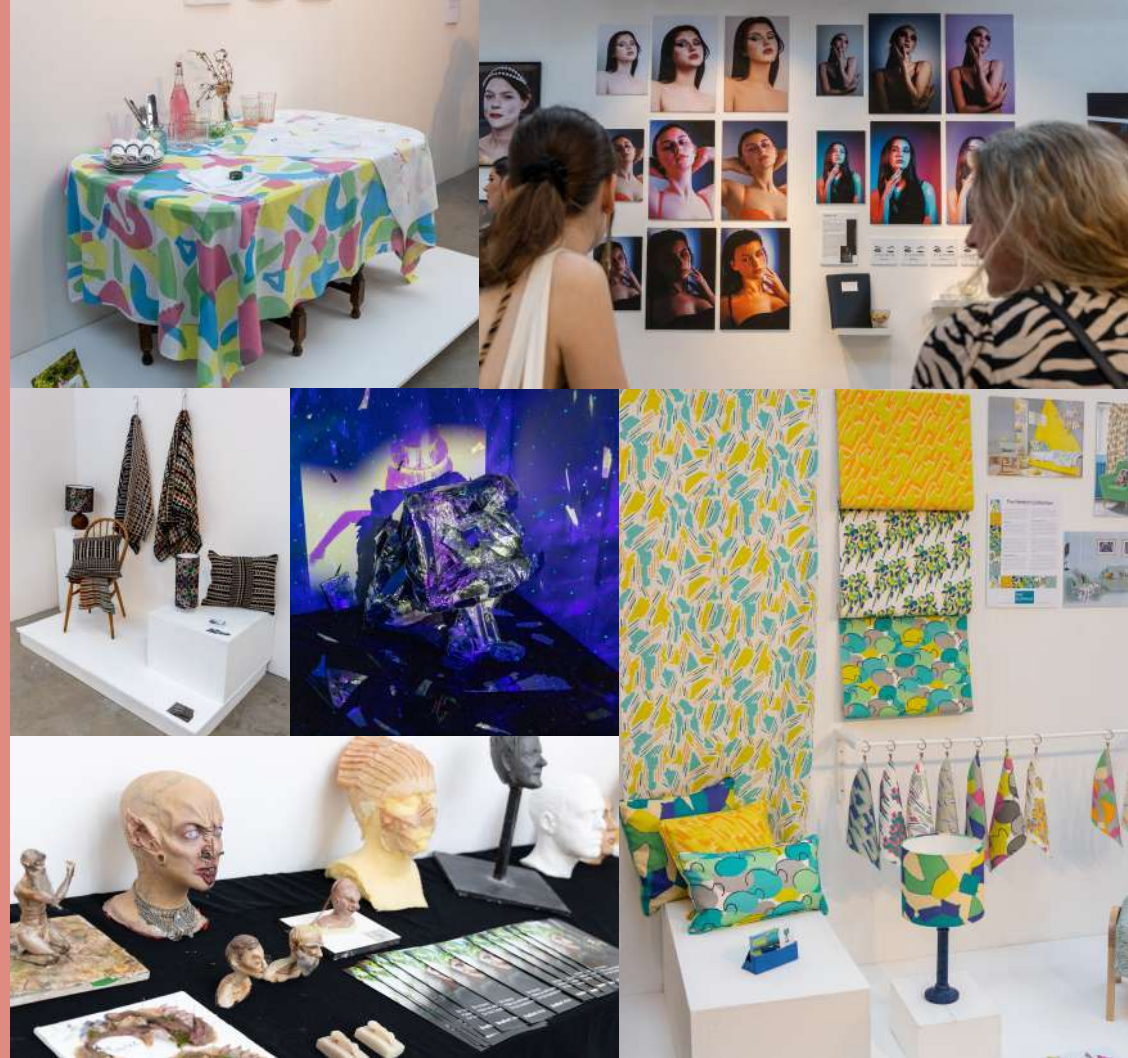
all practicing artists and they constantly brought that into their teaching, and I do that without even thinking about it.

If it's something as simple as a student stuck with their work, they don't know how to progress it or they can't think of what to do next, I can empathize with that, because that's what I'm doing day-to-day in my studio and I try to give them some tools that I know work for me, so I'm giving them the tools that I use every day.

Because I am a practicing artist, I have networks which I share with my students. I'm engaged with local networks and arts organizations, and I can bring us all together. We can set up exhibition opportunities for the students and we can bring in people we know to be visiting speakers.

The other thing is that if you're a creative practitioner and you're teaching, while you're teaching and engaging with the students, it's enriching your own practice as well.

BRADFORD SCHOOL OF ART HIGHLIGHTS







HOW TO APPLY

Your Agreement with us

When you apply as a student at Bradford College, your study and time with us will be governed by a framework of regulations, policies and procedures, which form the basis of your agreement with us.

For details on our policies, procedures and information regarding tuition fees and any additional charges visit:

bradfordcollege.ac.uk/degrees

You should read these carefully before you apply. Please note that this information is subject to change, and you are advised to check our website regularly for any changes before you apply.

A person who is not party to this agreement shall not have any rights under or in connection with it. Only you and Bradford College shall have any right to enforce or rely on the agreement.

Entry requirements

Bradford College offers programmes that are recognised and valued by employers and professional bodies everywhere.

You can gain qualifications on either a full-time or part-time basis, over a period of one to six years. Some courses offer exemptions from parts of professional body examinations; others prepare you for direct entry to particular professions or careers.

For some courses, you may require additional qualifications, evidence of related work experience, a portfolio of evidence, a health check, or Disclosure Barring Service (DBS) clearance.

Full-time courses

Applications for full-time undergraduate, foundation degree and degree courses at Bradford College should be made through the Universities and Colleges Admissions Service (UCAS) website.

On the UCAS website, search 'Bradford College.' Individual applications should be made online via ucas.com. For further information please search the UCAS website or visit facebook.com/ucasonline.

Part-time courses

The same should also be done if you want to apply for a part-time programme.

Apply direct

You don't need to apply through UCAS if Bradford College is your only choice. Simply fill in our application form at bradfordcollege.ac.uk/apply.

For more information, please contact the Admissions Team

Tel: 01274 088 088

Email: admissions@bradfordcollege.ac.uk

Apply now



UCAS TARIFF TABLES

T – Levels

T Level overall grade	A Level equivalent	UCAS Tariff points
Distinction* (A* on the core and distinction in the occupational specialism)	AAA*	168
Distinction	AAA	144
Merit	BBB	120
Pass (C or above on the core)	CCC	96
Pass (D or E on the core)	DDD	72

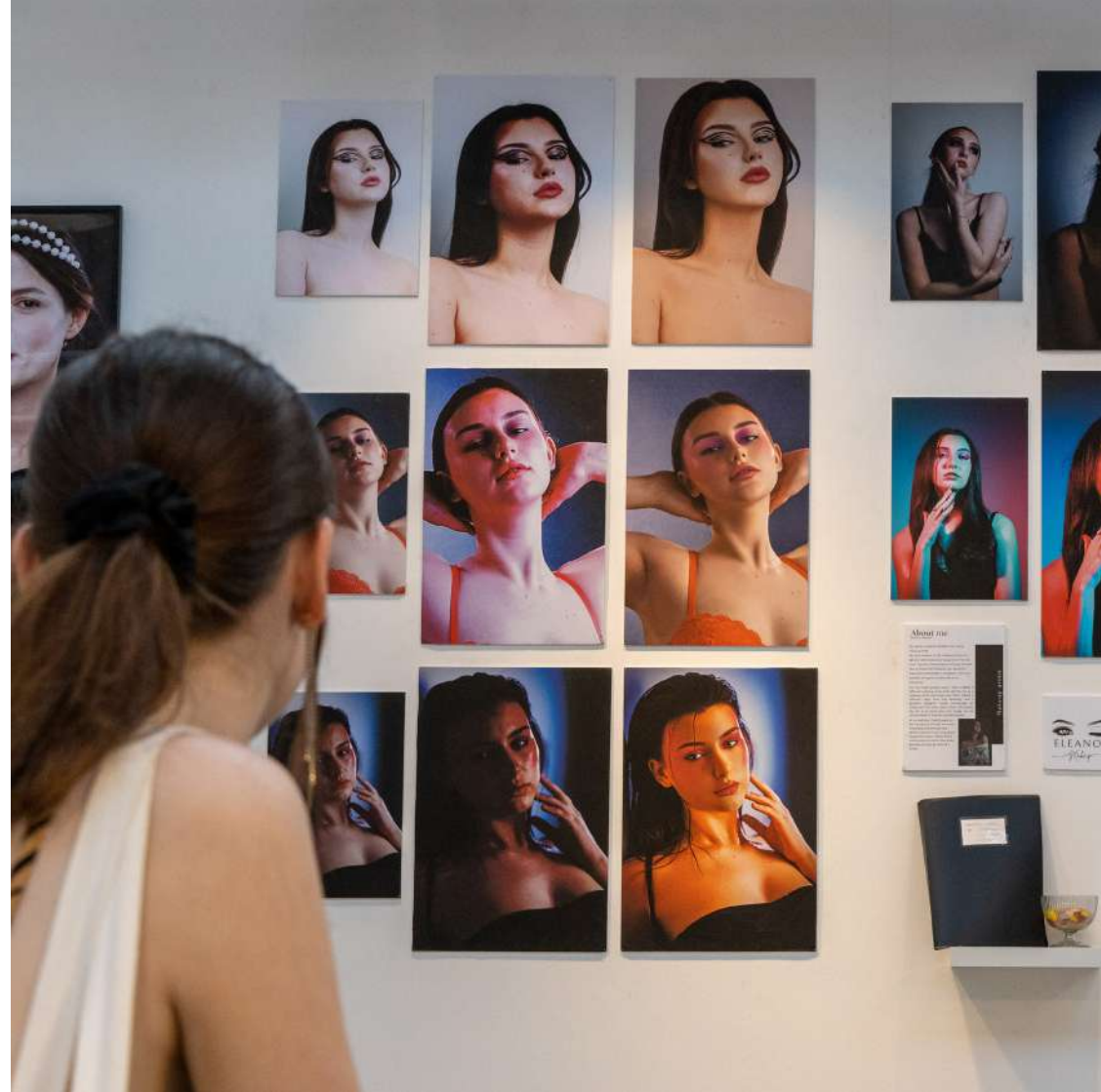
UAL* Tariff Tables

UAL Level 3 Diploma (one year)	UCAS Points
P	36
M	60
D	84

UAL Level 3 Extended Diploma (two years)	UCAS Points
P	72
M	120
D	168

P: Pass M: Merit D: Distinction

*UAL: University of the Arts London



FEES AND FINANCE

At Bradford College, we are committed to delivering quality degrees at affordable prices. We work hard to cut the costs but not the corners on our undergraduate, postgraduate, and professional courses. As the Government provides tuition fee loans, you will not be asked to pay fees up front. Also, you won't pay back your loan until you've left College, got a job, and earning a wage.

Applying for Government loans

Apply for your tuition fee loan and maintenance loan via Student Finance England. Please ensure you have made your application and secured funding for your course prior to registration.

Download the application form from Student Finance England



Money to help you study

If you're coming to study with us, you may have additional costs to pay for, but don't worry, you can apply for help.

- ◇ Full-time Undergraduate and PGCE students
- ◇ Part-time Undergraduate students
- ◇ Full and part-time Postgraduate students
- ◇ Students with disabilities/learning difficulties

Read our latest fees and funding information



Disabled Students' Allowance

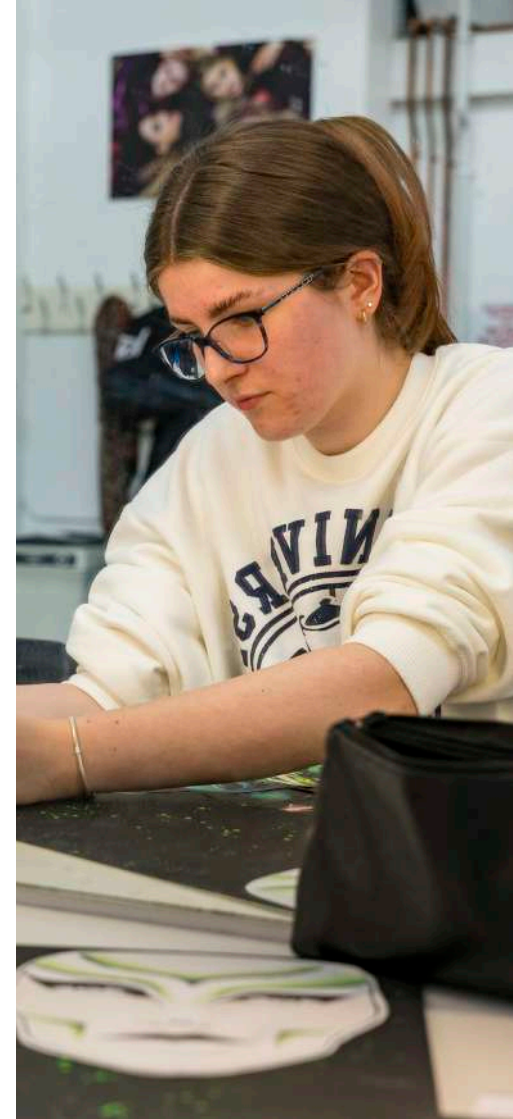
You may claim Disabled Students' Allowance (DSA) in addition to your student finance loans and grants to cover any extra study-related costs you incur due to an impairment, mental health condition, or learning difficulty. It's neither a benefit nor a loan, so it doesn't need repaying.

The amount you receive depends on your individual needs, not on your income. The DSA is available to both full-time and part-time students studying on a Higher Education course.

Find out more



If you need help in applying for DSA, contact the College's Disability Services team on disability.services@bradfordcollege.ac.uk



Useful contacts

Higher Education Student Finance

01274 088 732

hestudentfinance@bradfordcollege.ac.uk

HE Drop-in, Ground Floor near Main Reception, David Hockney Building

Advanced Learner Loan

For Access to HE (Level 3) courses only.

The Advanced Learner Loan is a government-funded loan that is easy to apply for, doesn't take your household income into account, and doesn't involve a credit check.

You will need to pay your loan back when:

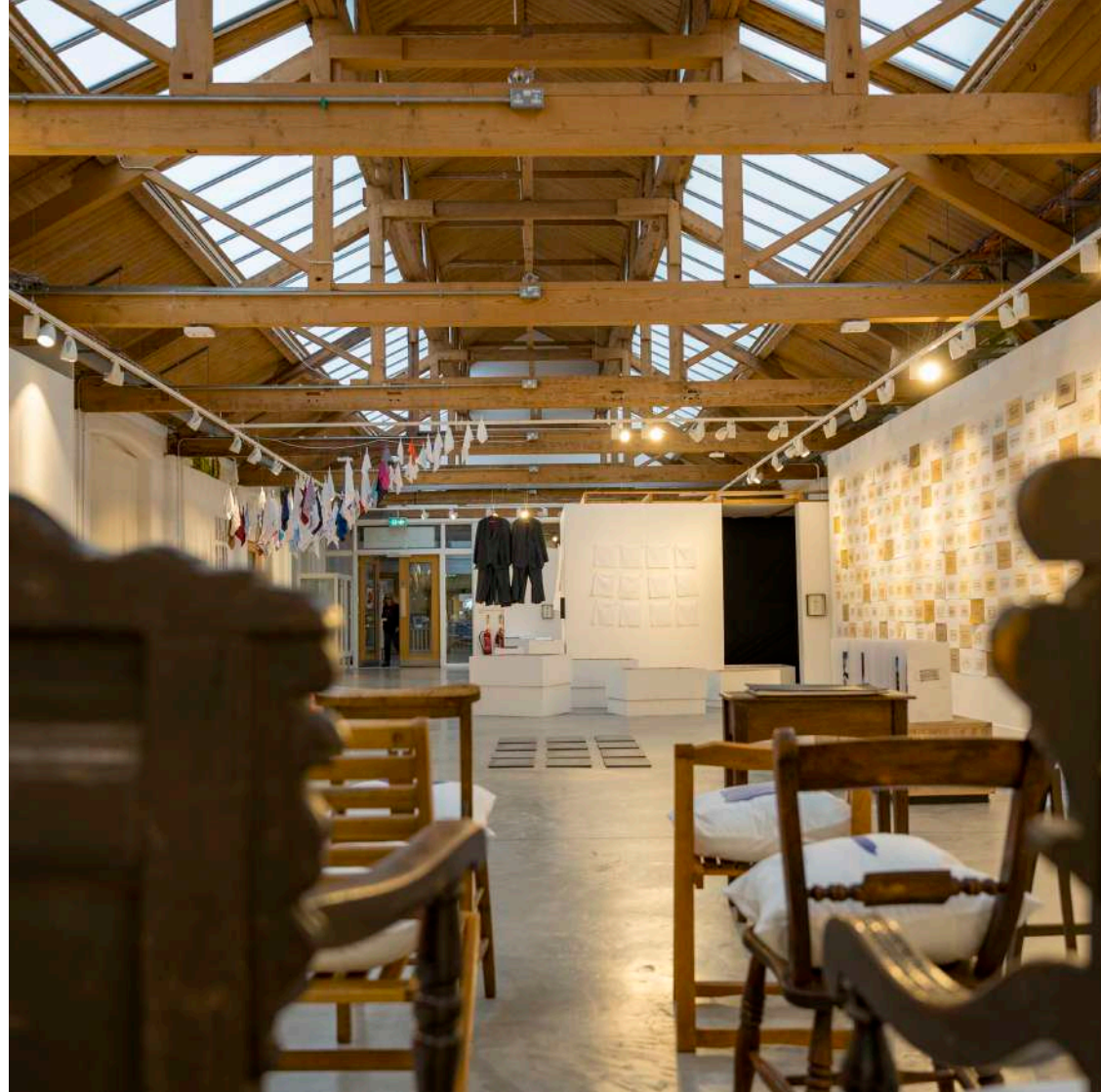
- ◇ You have finished your course
- ◇ You earn more than £25,000.

To qualify for the Advanced Learner Loan you must be:

- ◇ Studying at an approved college or training provider. Bradford College is an approved centre
- ◇ 19 years of age or older on the first day of your course

- ◇ Studying a full- or part-time Further Education qualification at Level 3 or above
- ◇ A UK resident or a UK national, or have 'settled status' (this means there are no restrictions on how long you can stay)
- ◇ A resident in the UK for three years or more.

Find out more about Advanced Learner Loans



COURSE FEES FOR 2024-2025*

Course	Fees for 2024-25	Additional Costs**
FdA Film and Media Production for the Creative Industries	£8000	Approx. £100 for additional equipment (headphones, USB memory stick/hard drive, breakables such as strings/sticks) Approx. £500 for trips, visits to exhibitions and gigs. (All optional)
FdA Music for the Creative Industries	£8000	Approx. £100 for additional equipment (headphones, USB memory stick/hard drive, breakables such as strings/sticks) Approx. £500 for trips, visits to exhibitions and gigs. (All optional)
FdA Performing Arts	£8000	Approx. £500 for trips, visits to exhibitions and shows. (All optional)
FdA Textiles Practice (part-time)	£4500	Approx. £700 for equipment, art materials, sketchbooks, display materials, printing and textile materials for project work. £250 for trips and visit to exhibitions. £300 for materials for Final Collection. Optional: domestic sewing machine
BA (Hons) Art & Design	£9000	
BA (Hons) Fashion	£9000	Approx. £500 for sewing and pattern-cutting equipment and Final Collection fabrics and portfolio.

BA (Hons) Film and Media Production for the Creative Industries	£9000	Approx. £100 for additional equipment (headphones, USB memory stick/hard drive, breakables such as strings/sticks) Approx. £500 for trips, visits to exhibitions and gigs. (All optional)
BA (Hons) Make-up with Special Effects for the Creative Industries	£9000	Approx. £1500 for media make-up Kit, SPX kit and trips.
BA (Hons) Performance (Top-Up)	£9000	Approx. £500 for trips, visits to exhibitions and shows (All optional)
BA (Hons) Music for the Creative Industries (Top-up)	£9000	Approx. £100 for additional equipment (headphones, USB memory stick/hard drive, breakables such as strings/sticks) Approx. £500 for trips, visits to exhibitions and gigs. (All optional)
BA (Hons) Textiles Practice (Top-Up) (part-time)	£4500	Approx. £700 for equipment, art materials, sketchbooks, display materials, printing and textile materials for project work. £250 for trips and visit to exhibitions. £300 for materials for Final Collection. Optional: domestic sewing machine

*All additional costs are estimates and may be subject to change.

**Please note students are expected to cover their travel and subsistence costs for work placements.

GET INVOLVED WITH THE BRADFORD SCHOOL OF ART

The Bradford School of Art opens its doors to the public throughout the year for various music gigs, performances, exhibitions and showcases, as well as our annual fashion show and Summer Showcase.



The Dye House Gallery

Open term-time, 10:30am – 4pm

The Dye House Gallery is an attraction that is open to the public, free of charge and welcomes everyone.

This creative space showcases the work of our talented Bradford School of Art students, past and present, as well as some established and emerging artists. The Samuel Lister Cafe is located next door and serves hot and cold refreshments, sandwiches and snacks.



Siobhan Ullah Performance Space

This impressive performing arts venue seats up to 125 guests and boasts state-of-the-art facilities.

Complete with lighting rigs and sound systems, immerse yourself in compelling theatre, stylish fashion shows and contemporary music showcases.

After booking an event, simply register your attendance at the Lister Building Reception and you will be taken through.



National Saturday Clubs

Running from November through to July, our Saturday Clubs are aimed at young people wanting to explore their skills in the arts and creative industries with hands-on practice.

The national initiative is open to all 13–16 year-olds and is free of charge. By joining a Saturday Club, young people are given a unique opportunity to learn skills, meet new people and discover subjects they love.

They can choose from printmaking, fashion and textiles, performing arts, filmmaking, photography and digital skills. As well as strengthening basic skills in arts, club members will also discover new artistic practices they may not have tried before.

More information is available on the Bradford College website www.bradfordcollege.ac.uk/events.



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BD7 1AY**

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E: hello@bradfordcollege.ac.uk

W: www.bradfordcollege.ac.uk


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 [@bdschoolofart](https://www.x.com/bdschoolofart)

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